

♩ = 74



# Agnus Dei

Musik: Hans-Peter Pöllinger

Musical notation for the first line of the Agnus Dei, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes.

A-gnus De - i qui - to - lis pec-ca - ta mun - di  
 Bmi F#mi Bmi Bmi

Musical notation for the second line, including a first ending bracket and a second ending bracket. The melody continues with quarter and eighth notes.

mi - se - re - re no - bis bis  
 Bmi C F# Bmi

Musical notation for the third line, starting with a repeat sign and ending with a double bar line. The melody features quarter and eighth notes.

Lamb of God who take a - way the sins of world  
 Bmi Fis Bmi Fis

Musical notation for the fourth line, featuring a series of chords and rests.

1. Have mer-cy on us Have mer-cy on us  
 G D G D  
 2. Give us the peace Give us the peace w

Musical notation for the fifth line, including a triplet of eighth notes and a dynamic marking 'v'.

Have mer-cy on us mer - cy on us Oh Lamm  
 G D Fis Fis  
 Give us the peace Give us the peace

Musical notation for the sixth line, presented as a grand staff with piano accompaniment. The piano part consists of chords and moving lines in both hands.

Got - tes du nimmst die Sünd der Welt Gib uns dei - nen  
 D D Fis G

Do - na no - bis

Musical notation for the seventh line, including first and second endings. The piano accompaniment continues with chords and moving lines.

1. Frie - den Oh Lamm Frie - den  
 Asus D Asus D

pa - cem pa - cem