

# A paar Federlen

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1. A paar Fe - der - len hãb\_\_\_ i gfun - dn, in da  
2. Vie - le Fe - der - len tua\_\_\_ i fin - dn, un - ta -

E B E

Früh am Fens - ta - Brett, glän - zn weiß, so wie a fri - scha Schnee, mit an  
tãgs mit - tn am Weg, a paar zrupf - te, a paar schö - ne, bu - ckn

E A B E A E A

Wind - stoß wãrn se schon weg, glän - zn weiß, so wie a  
tua\_\_\_ i mi um a jeds, a paar zrupf - te, a paar

E B<sup>7</sup> E E A

frì - scha Schnee, mit an Wind - stoß wãrn se schon weg.  
schö - ne, bu - ckn tua\_\_\_ i mi um a jeds. 3. A schwãr - ze

E A E B<sup>7</sup> 1. E 2. E

Em B Em Em Am B

Fe - da wer\_ i fin - dn, auf die Nâcht beim Gâr - tn - zaun, muass se

Detailed description: This system contains the first six measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. Chords are indicated above the staff: Em, B, Em, Em, Am, and B. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment with various note values and rests.

Em B Am Em B Em

neh - men und beim Drü - ba - steign a - mål no dânk - bâr hin - ta - schau, muass se

Detailed description: This system contains the next six measures. Chords are indicated above the treble staff: Em, B, Am, Em, B, and Em. The lyrics continue below the treble staff. The bass clef staff continues the accompaniment.

Em B Am Em B E

neh - men und beim Drü - ba - steign a - mål no dânk - bâr hin - ta - schau.

Detailed description: This system contains the final six measures of the piece. Chords are indicated above the treble staff: Em, B, Am, Em, B, and E. The lyrics conclude below the treble staff. The bass clef staff concludes the accompaniment with a final chord and a double bar line.